

# Mehmet Polat Quartet

## - TECHNICAL RIDER -

This document contains the technical requirements for Mehmet Polat Quartet. These requirements are essential to ensure the quality of the performance. Any modification or inability to provide the requested equipment must be discussed and approved by the band's management at least 2 weeks prior to the show.

### AUDIO REQUIREMENTS

**FOH:** Professional P.A. system adequate for the venue's capacity, ensuring even coverage and high-fidelity sound.

**MICROPHONES & DI BOXES:** All microphones, clips (including the DPA instrument clip for double bass), DI boxes, and cabling as specified in the Input List. Schoeps and Neumann are highly preferred for acoustic instruments. High-quality equivalents from Shure, AKG, Sennheiser, or Audio-Technica are acceptable upon prior approval.

**MONITORS:** 5x Independent monitor mixes with high-quality 12" stage wedges (preferred brands: d&b audiotechnik, L-Acoustics, or Meyer Sound).

**POWER DROPS:** 2x 230V / 16A AC with EU standard sockets (ud).

### LIGHTNING REQUIREMENTS

The lighting design for this performance should be intimate, elegant, and atmospheric, avoiding sharp or aggressive changes.

**FRONT LIGHT:** Warm, natural, and uniform front wash covering the performance area. Excellent facial visibility for all musicians is essential. Generic lights are acceptable and welcome for creating the wash and atmosphere.

**BACKLIGHT & BACKGROUND:** Rich violet / deep purple backlight to create depth on stage and illuminate the backdrop or cyclorama.

## - BACKLINE -

### PIANO

- 1x Concert Grand Piano or Semi-Concert Grand Piano.
- Tuning: Tuned to 440Hz on the day of the performance.
- 1x Adjustable Piano Bench (height-adjustable).

### UD

- 1x Ud stand.



### DOUBLE BASS

- 1x Markbass Mini CMD 121P bass combo amplifier (or equivalent).
- 1x Double Bass Stand.

### DRUMS

- 1x Professional Drum Kit Yamaha Absolute Hybrid Maple (or equivalent).
  - 1x Bass Drum 18" o 20".
  - 1x Rack Tom 12".
  - 1x Floor Tom 14".
  - 1x Snare 14" x 5,5".
  - 5x Cymbal stand (All cymbal stands must include felts, sleeves, and wing nuts).
  - 1x Snare stand.
  - 1x Hi-hat pedal.
  - 1x Bass drum pedal.
  - 1x Drum carpet (2x2m).
  - 1x Drum Throne.
  - NOTE: The drummer will bring his own cymbals.

### STAGE ACCESSORIES

- 1x Small and 2x Big Mic Stand for attaching iPad holders (ud, double bass, drums).
- 1x Chair without arm rests for (ud).

## INPUT LIST

INPUT	INSTRUMENT	MIC/DI	STAND
1	Bass Drum	Electro-voice RE20	Short Boom Stand
2	Snare	Audix i-5	Short Boom Stand
3	OH L	AKG C414	Tall Boom Stand
4	OH R	AKG C414	Tall Boom Stand
5	Double Bass Mic	DPA 4099	Double Bass Clip
6	Double Bass DI	BSS Audio AR133	-
7	Piano Low	Schoeps CMC6 + MK4	Tall Boom Stand
8	Piano High	Schoeps CMC6 + MK4	Tall Boom Stand
9	Ud Mic	Schoeps CMC6 + MK4 (Preferred) / Neumann KM184	Short Boom Stand
10	Ud DI	BSS Audio AR133	-
11	Vox	Shure SM58 Wireless	-

## OUTPUT LIST

AUX	DESTINATION	EQUIPMENT	NOTES
1	Piano	1x 12" Stage Wedge	
2	Ud (Front)	1x 12" Stage Wedge	
3	Ud (Rear)	1x 12" Stage Wedge	
4	Double Bass	1x 12" Stage Wedge	Mounted on a raised speaker stand
5	Drums	1x 12" Stage Wedge	

## - STAGE PLOT -



### IMPORTANT INFORMATION

**SOUNDCHECK:** The band requires a minimum of 60 minutes for setup and soundcheck, excluding backline assembly and microphone placement time. The P.A. and monitor systems must be fully operational before the band's arrival.

**RIDER ACCEPTANCE & COUNTER-RIDER:** This technical rider is a binding part of the performance contract. If the venue cannot provide any of the listed equipment, a counter-rider with alternative equipment must be sent to the band's management for review and approval at least 2 weeks prior to the show.

**CONTACT INFORMATION:** For any technical inquiries, or questions, please contact: MEHMET POLAT +31 634143121.